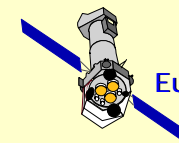


# A time jump analysis on EPIC-pn with some side results

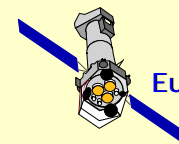


Marcus G. F. Kirsch  
M.J. Freyberg, E. Kendziorra

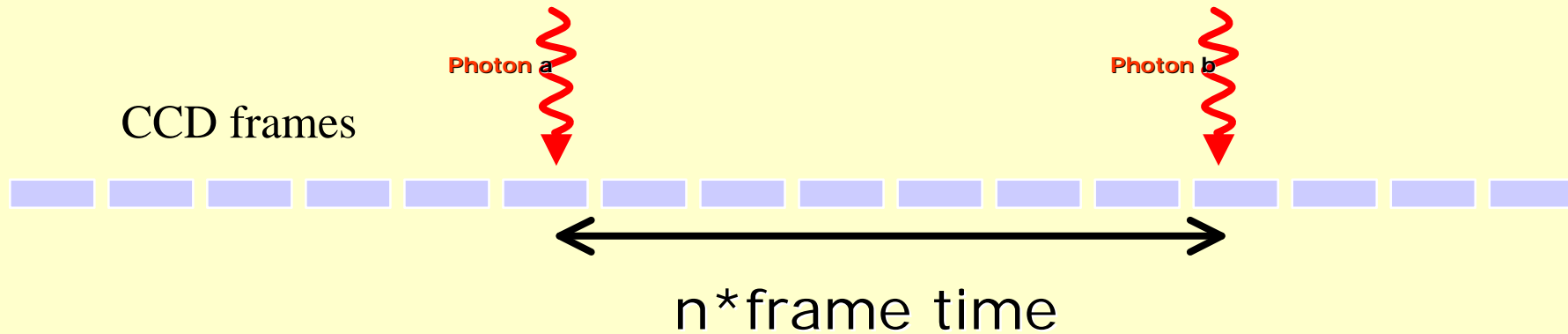


menu

- Do we still have time jumps?
- How can we measure those?
- Can a time jump detection be implemented in a sort of routine check (Qcheck)?
- Are there time issues that we still do not understand ?

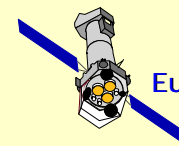


# What is a time jump



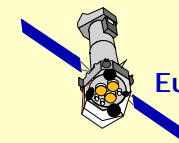
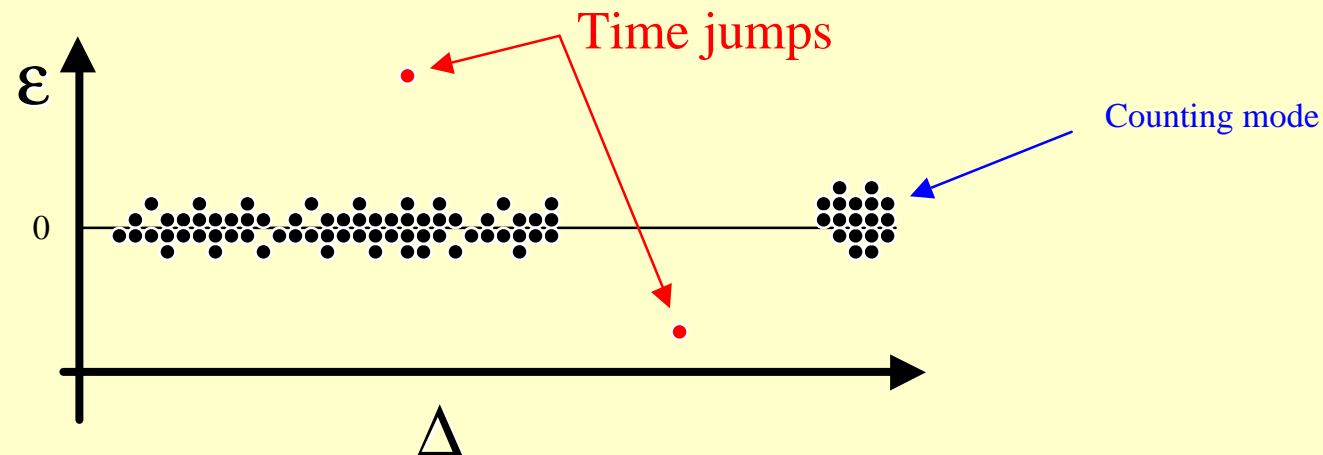
If the time difference between the two arrival times of photon a and photon b is not a multiple of the frame time

 TIME JUMP



## How to detect the jump

- Take all frame times in array:  $T$
- $\Delta = (T(i+1) - T(i)) / \text{frametime}$
- $\varepsilon = \text{difference of } \Delta \text{ to next full frametime}$
- Plot  $\varepsilon(\Delta)$
- If  $\varepsilon > \text{tolerance} \rightarrow \text{time jump}$



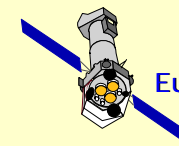
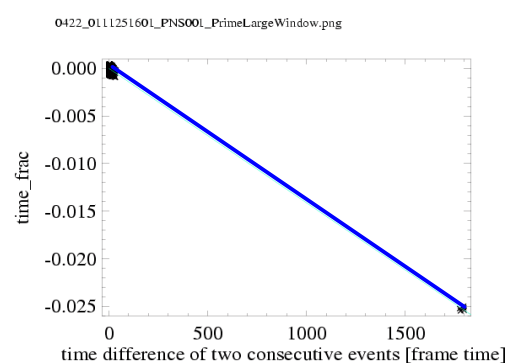
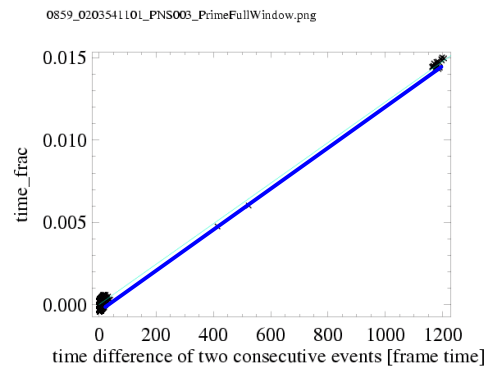
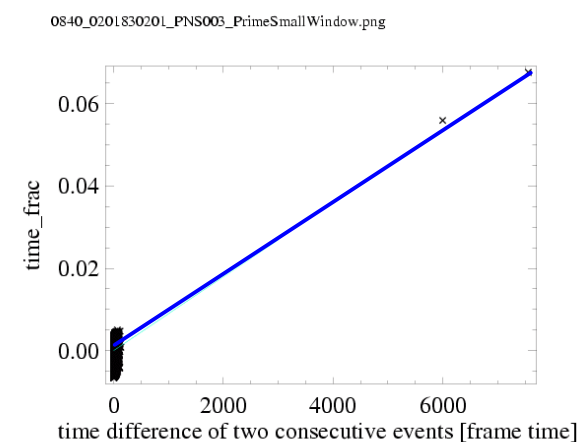
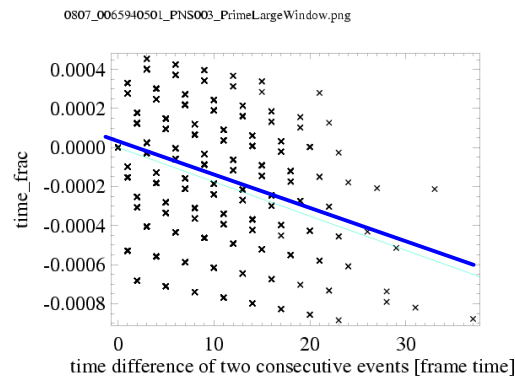
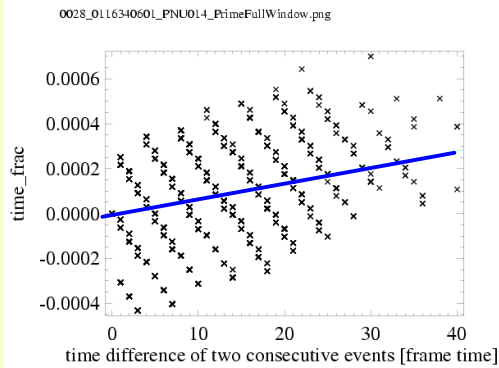
# Mega processing

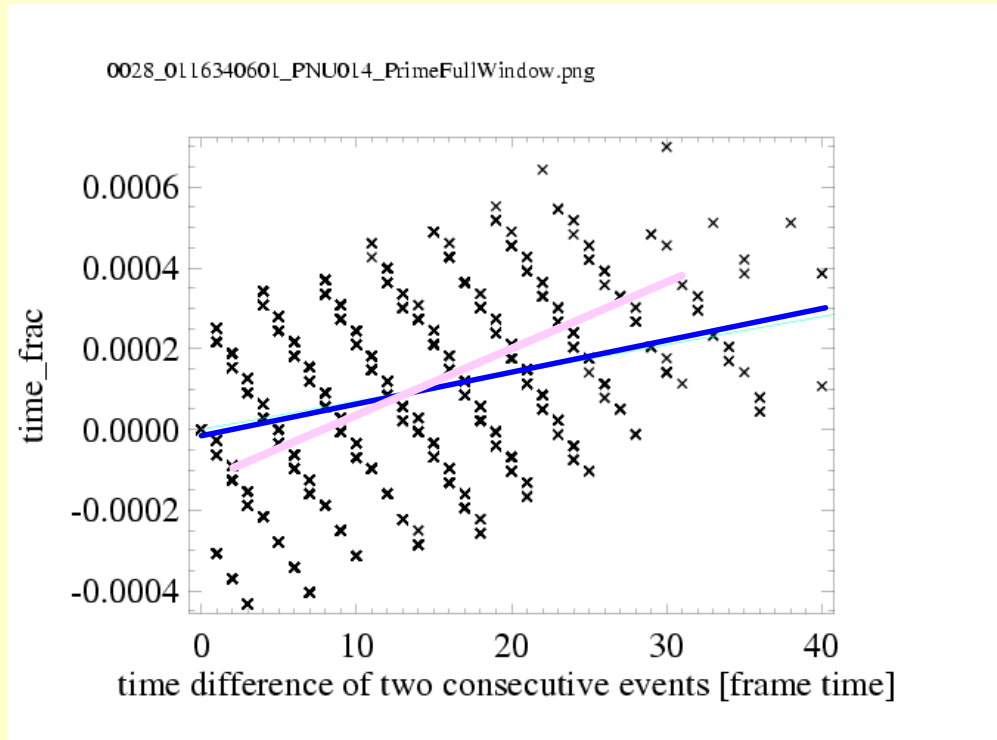
- Past: only known problem cases have been checked at MPE
- Now: processing of all public and non public available archive data at ESAC
- Some characteristic results:

FF

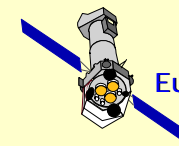
LW

SW



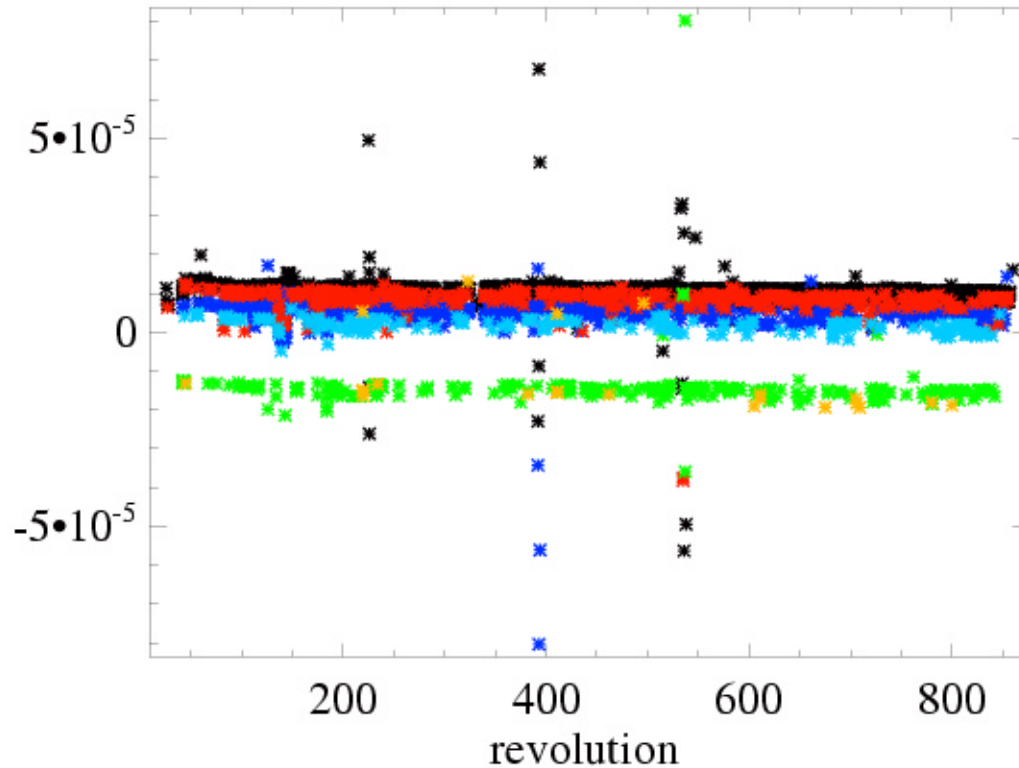


- Slope:
  - Is the clock drifting?
  - Are the frame times correctly used?
- Diagonal patterns: numerical effects



# slopes for all ODF

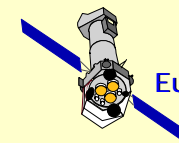
Relative difference of measured frame time  
slope of timediffs [frame times]



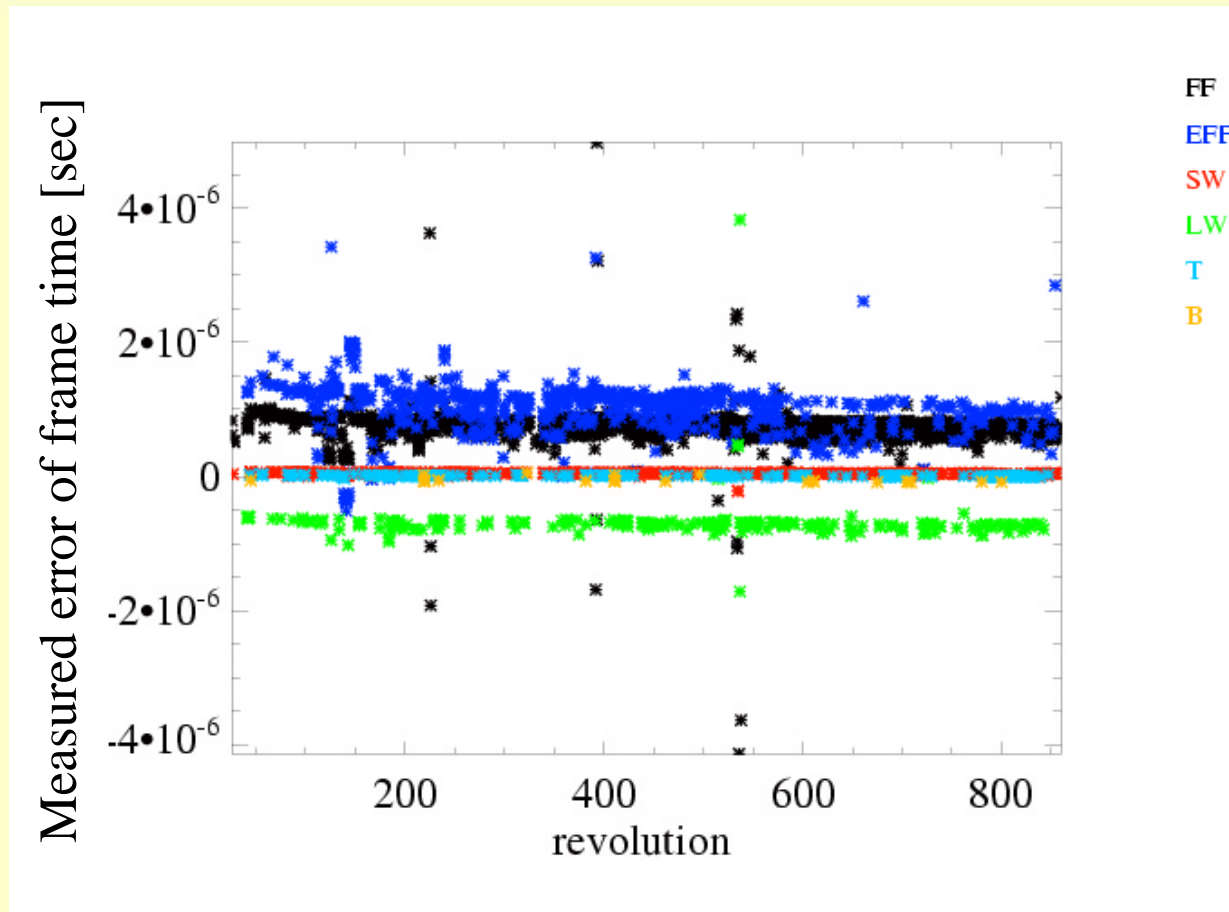
- Different slopes for different modes
- LW similar to Burst  $-1E-5$
- Rest similar around  $1E-5$
- Errors:
  - FF group:  $1E-5$  frametimes per frame
- Slight drift in frame times



Oscillator stable, otherwise relative differences should show same shift



# resulting absolute error

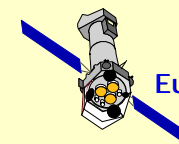


- Burst, Timing and Small Window mode do show negligible absolute errors
- FF, eFF and LW show room for improvement

→ frame times are not fully correct  
 → can be calibrated using the result of that analysis

→ Not critical for exposure time and timing

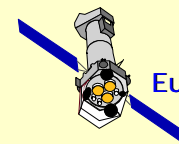
→ Analysis can be used to refine frame times with very high accuracy





# Numeric effects

- mjf



# How to proceed now

- Determine frametimes
- Repeat analysis with correct frametimes and search for **time jumps**

